

GENERAL ACTIVITIES OF THE CULTURE DEPARTMENT DURING THE YEAR 2012-13.

The Department of Culture is looking after the overall promotion of Art & Culture with the co-operation of the Sub-ordinate offices and autonomous organizations functioning under it.

Artist Pension.

Under this Scheme Pension to Indigent Artist presently Government in Department of Culture provides Artist Pension to 3000 nos of Indigent Artist of the State @Rs.1000/- P.M. It has been proposed to enhance the number of such Pensioners from 3000 to 4000 by increasing 1000 new Pensioners during the year 2012-13.

Installation of Statues.

In the sweet memory of the different renowned personalities of the soil the Department of Culture to prepare the Statues for installation in different conspicuous places of the capital city and other places of the State. The Statues of the following personalities have been installed during the year 2012-13

1. Pranathata Pattnaik at Sriya Chhak, Bhubaneswar.
2. Kanta Kabi Laxmi Kanta Mahapatra, P.M.G. Square, BBSR
3. Adikabi Sarala Das, In front of Bhanja Kala Mandap
4. Guru Pankaj Charan Das, Utkal Sangeet Mahavidyalaya
5. Guru Debaprasad Das, Utkal Sangeet Mahavidyalaya

ZKSS & BKSS (Zilla Kala Sanskruti Sangha & Block Kala Sanskruti Sangha)

Financial Assistance to Cultural Organization

Financial Assistance provided to the registered cultural organization engaged in promotion of different aspects of culture such as in organizing cultural activities, development of theater and drama, chhou dance and maintenance of music schools.

Promotion of Tribal Art and Culture

To promote the tribal art and culture the department of Culture have organized programme on Tribal Dance & Music and Exhibition-cum-Workshop on Traditional Tribal Art.

Odissi Research Centre (Promotion of Performing Art.)

For promotion of Music, Dance and Orissan Culture, National Odissi Festival organized by the GKCM, Odissi Research Centre, Bhubaneswar during 2012-13

Apart from the above programme the Odissi Research centre undertakes the following programmes.

Documentation of eminent artists
Short film on Guru Banamali Maharana
Gotipua Dance Festival
Youth Festival of Odissi Music and dance.
Jayadev Sangeet Samaroha
Monthly theme based programme
Odissi Sandhya in metro cities like Mumbai, Hyderabad and New Delhi.
Seminar and workshops on Leelas of Odisha and Mahari Dance.
Training programme on Odissi Dance and Music etc.

Orissa Lalitkala Akademi

The Lalit Kala Akademi organize mobile art exhibition, all Orissa children art exhibition, all Orissa Art exhibition, all Orissa Chita, Jhota and district level Art exhibition State level Women Artist camp, All Orissa Artist meet and the akademi awards ceremony like every year. The activities during the year 2012-13 is as follows.

1. Summer Workshop-cum-Training programme
2. Artist Camp on Jayadev & Geeta Govinda
3. Mobile Art Exhibition at Badagada
4. Object-de-Art Exhibition of JDCA
5. National Artists Camp at Governor House
6. Exhibition of National Artists Camp
7. Felicitation to Sudarsan Patnaik, Sand Artist.
8. State Level Artist Camp on the occasion of Megha Utsav.
9. ICCR Painting exhibition of India-Asian countries.
10. State Level Child Art Competition and Exhibition on Late Binod Kanungo, Great Scholar
11. Painting exhibition on 55th Foundatiuonof Odisha State Museum.
12. 35th State Exhibition and State Award 2012
13. Artist Camp on Netaji Subhash Chandra Bose at Cuttack
14. Felicitation to Padmabibhusan Raghunath Mohapatra
15. Inter State Art Exhibition at Lucknow with collaboration of Uttarapradesh State Akademi
16. Special Sanction Programme on National Art Exhibition
17. Jayanti of Bipra Ch. Mohanty, Great Scholar
18. Sradhostav of Silpiguru Bimbadhara Verma
19. Governor Trophy (Prativa Anwesaha Programme)
20. State Level Traditional Artists Camp at Raghurajpur
21. Tribal Art Competition, Exhibition and Camp

Orissa Sangeet Natak Akademi (Dying Folk Art Festival)

1. CHOREOGRAPHY FESTIVAL (SAMARACHANA) : 5th March.'2012 6.30 p.m. at
Rabindra Mandap, Bhubaneswar.

The Odisha Sangeet Natak Akademi had organised for the first time choreography festival of Classical dances involving various classical dance forms of different parts of India with following experienced talented and renowned choreographers of all the classical dance forms.

1. Bharatnatyam : Smt. Leela Samson, Chennai,
2. Kathak : Nirupama - Rajendra, Bangalore,
3. Kuchupudi : Smt. Vijayanthi Kashi, Bangalore,
4. Contemporary : Santosh Nair, New Delhi
5. Manipuri : Bimbavati Devi, Kolkata

The programme was organised with the financial support of Gpvt. of India under the scheme of CFGS. grant in collaboration with Deptt. of Tourism & Culture, Odisha and GKCM. ORC., Bhubaneswar. In this festival a seminar was organised i.e. on 2nd and 5th March'2012 in the mini auditorium of Utkal Sangeet Mohavidyalay, Bhubaneswar. The scholars like Dr. Sunil Kothari, New Delhi and Dr. Sadasib Menon from Chennai had participated. Minister Culture, S. Prafulla Samal, S. Ashok Kumar Tripathy, Principal Secretary, Culture, S. Sushil Kumar Das, Director, Culture were present on the occasion.

2. SANKIRTAN MAHOTSAV : 25th - 27th May'2012, 6.30 p.m. at Rabindra Mandap, Bhubaneswar.

12 groups participated in this programme, Eastern Zonal Cultural Centre sponsored 2 groups i.e. one from Manipur and second one from Kolkata. In the opening day i.e. on 25th May near about 50 groups came in a procession from Ram Mandir to Rabindra Mandap. Every day 4 groups staged their programme.

25th May'2012 : 1. Utsab Pradhan & group, Redhakhola, Sambalpur
 2. Sarat Ku. Sahoo & group, Chenipada, Angul
 3. Bhaskar Das & group, Khalikote, Ganjam
 4. Balu & group, Imphal, Manipur

26th May'2012 : 1. Ajaya Ku. Das & group, Athagarh, Cuttack
 2. Kushabihari Samal & group, Hindol, Dhenkanal
 3. Gangadhar Nayak & group, Arisal, Khurda
 4. Sampa Mishra & group, Kolkata, West Bengal

27th May'2012 : 1. Harihar Satpathy & group, Gumagarh, Kandhamal

2. Bishnu Ch. Mohapatra & group Sathilo, Jagatsinghpur
3. Madan Mohan Das & group Khandapara, Nayagarh
4. Bichitrananda Paikaraya & group Bhubaneswar

3. RANGABATI : 28th - 30th May'2012, 6.30 p.m. at Rabindra Mandap, Bhubaneswar.

A festival of Western Odisha dance and music named as Rangabati Utsav was inaugurated by the Hon'ble Minister Sj. Prafulla Samal, and Hon'ble Governor of Odisha graced the closing day function with other dignitaries.

- 28.5.2012 : 1. Dillip Samal & group - Baragarh (Orchestra)
2. Dushishyam Tripathy, Bolangir, Solo Vocal
3. Dillip Bag & Party - Sambalpur, Group dance
4. Muralidhara Pati & Party - Rourkela, Dance

- 29.5.2012 : 1. Durgaprasad Das & group - Sambalpur, Orchestra
2. Padmini Dora - Sambalpur, Solo vocal
3. Jitendriya Haripal & group - Nuapada, Group dance
4. Mahabir Sanskrutika Anusthan - Bhawanipatna : Bajasal & Sing Dance

- 30.5.2012 : 1. Ghasiram Mishra 7 group - Bolangir, Orchestra
2. Krishna Patel - Solo, Vocal
3. Pankaj Kr. Jal & Party - Choral Music
4. Ranjan Kr. Sahu & group - Sambalpur, Dance
5. Ranjit Kr. Nag & group - Sambalpur, Dance

Smt. Tapati Choudhury from Kolkata and Sunil Kothari, New Delhi participated in the programme as scholars and critics.

4. CONTEMPORARY DANCE FESTIVAL ; 11th - 13th June'2012, 6.30 p.m. at Rabindra Mandap, Bhubaneswar. Odisha Sangeet Natak Akademi organised this festival under the aegis of Odisha Tourism Deptt. Six groups participated. Everyday 2 groups staged their programme.

- 11.6.2012 : 1. Bharat Sharma - New Delhi
2. Ananda Shankar Jayant - Hyderabad

- 12.6.2012 : 1. Madhu Nataraj - Bangalore
2. Mamata Shankar - Kolkata

- 13.6.2012 : 1. Tanushree Shankar - Kolkata
2. Mitul Sengupta & Ronnie Shambik Shosh - Kolkata

5. BANIKANTHA NIMAIN CHARAN HARICHANDAN JAYANTI : 9th July 4.30 P.M.

The jayanti programme organised in collaboration with Gokul Ch. Sangeet Sadan, Kendrapara
Chief Guest : Sj. Pradipta Kumar Patnaik, IAS.,
Collector, Kendrapara

Chief Speaker : Sj. Mohan Jena, Educationist

The meeting was presided over by Ambika Prasad Das, Sr. Journalist who also sang bhajana on the occasion alongwith the talented singers like Nimakanta Routray, sukanta Kundu and eminent singer Sri Dukhishyam Tripathy.

6. GURU GANGADHAR PRADHAN JAYANTI : 10th July'2012, 6.30 p.m. at Rabindra Mandap, Bhubaneswar. The jayanti programme jointly organised by Odisha Sangeet Natak Akademi and GKCM Odissi Research Centre, Bhubaneswar and Guru Gangadhar Foundation and Konark Natya Mandap, Konark.

7. MD. SIKANDAR ALAM JAYANTI : 27th July'2012, 7 p.m. at Rabindra Mandap, Bhubaneswar.

The jayanti programme was jointly organised by Odisha Sangeet Natak Akademi and GKCM. Odissi Research Centre, Bhubaneswar. His Excellency the Hon'ble Governor of Odisha graced the programme as Chief Guest. The cultural programme was staged by Md. Sikandar Alam Foundation.

8. MOHANSUNDAR DEV GOSWAMI JAYANTI : 8th Aug.'2012 6.30 p.m. at Puri

The jayanti programme was organised in Annapurna "A" auditorium, Puri

Chief Guest : Sj. Jagdish Pattnaik,
Member, Central Board of Film Certification,

Hon'ble Guest : Sj. P. Samantaray,
District Culture Officer, Puri

Hon'ble Speaker : Dr. Kailash Tikayatray

The cultural programme was put up by Rupa and group, Puri

9. PALA & DASAKATHIA UTSAV : 19th - 21st July'2012, 6.30 p.m. at Rabindra Mandap, Bhubaneswar.

The programme Pala, Dasakathia Utsav organised by Odisha Sangeet Natak Akademi. The Pala and Dasakathia groups were selected from the different parts of Odisha. The eminent Pala gurus were felicitated with shawal and flower bouquets. They were :

19.7.2012 : 1. Ramchandra Das - Dhenkanal,
2. Lokanath Tripathy - Balaswar

20.7.2012 : 1. Iswar Ch. Tripathy - Angul,
2. Purna Ch. Nayak - Keonjhar

21.7.2012 : 1. Raghunath Nathasharma - Jajpur
2. Indramani Mohanty - Khurda.

Nine groups had participated in the programme. Out of them there were three groups of Dasakathia and six Pala groups. Everyday one Dasakathia group and two Pala groups staged their performance.

Groups participated in the programme :

19.7.2012 : 1. Sj. Balakrushna Mishra & Sathia, Ganjam - Dasakathia
2. Smt. Santilata Sahu & group, Jagatsinghpur - Pala
3. Sj. Yudhisthiara Parija & group, Khurda - Pala

20.7.2012 : 1. Sj. Sudarshan Padhi & Sathia, Ganjam - Dasakathia
2. Smt. Manorama Panda, Nayagarh - Pala
3. Sj. Madanmohan Jena & group, Cuttack - Pala

21.7.2012 : 1. Sj. Rabinarayan Satapathy & Sathi, Ganjam - Dasakathia
2. Smt. Kumudini Patel & group, Sambalpur - Pala
3. Sj. Laxman Charan Rout & group, Bhadrak - Pala

10. MEGHA UTSAV : 9th - 11th Aug.'2012, 6.30 p.m. at Rabindra Mandap, Bhubaneswar.

A celebration of the monsoon through music and dance. Smt. Pramita Mallick, Kolkata presented the composition of Rabindranath Tagore, Smt. Subha Mudgal sang Hindusthani Vocal (Thumuri, Chaiti, Kajri & Dadra etc.) on 9th Aug.'12, Guru Sri Bijay Ku. Jena and Mohapatra Minati Bhanja presented Odissi vocal the composition of Upendra Bhanja and Gopal Krushna.

Orissa Dance Academy presented Odissi dance Barsha Varnali and Barsha Vishara the different shades of water and the artists of Ajaya Dubey presented Bhojapuri dance on the 10th Aug.'2012. On the last day i.e. 11th Aug. Jhoomer dance and music was presented by Sajan Bal and group, Rairangapur, Mayurbhanj. "Sawaan" contemporary dance by Padatik Dance Centre, Kolkata and T.M.Krishna, Chennai presented South Indian Classical i.e. Carnatic music.

Sj. Raghunath Panigrahi, Sj. Prafulla Samal, Ex-Culture Minister, Sj. Ashok Panda, M.L.A. Ekamra, Bhubaneswar and Sj. Harisankar Upadhyaya and Sj. Banamali Moharana alongwith the Principal Secretary, Sj. Ashok Kumar Tripathy, IAS., Sj. Sushil Kumar Das, Director, Culture Deptt. and Sj. Chittaranjan Mallia, Secretary, Odisha Sangeet Natak Akademi were present on the dias to inaugurate the function.

11. 'BHARATIYAM' : 15th August 2012 at Rabindra Mandap, Bhubaneswar 10 nos. of Singers under the direction of Sj. Laxmidhar Palit.

12. STATE LEVEL DRAMA FESTV.'2012 : 26th to 30th Sept.,2012 at Civic Centre, Rourkela. This festival was organised by Odisha Sangeet Natak Akademi in association with Rourkela Steel Plant at Civic Centre, Rourkela from 26th - 30th Sept.'2012. Five nos. of theatre groups were participated and staged their plays. They were as follows :

1. 26.9.12 : "Asthayi Thikana" directed by Sri Abhinna Routray written by Dr. Ramchandra Behera and Tulashi Cultural Association, Kendrapada staged the play.
2. 27.9.12 : "Sandhan" written and directed by Dr. Panchanana Mishra, staged by Swara, Sambalpur
3. 28.9.12 : "Aahankara" written and directed by Sri Mihir Kumar Mishra and staged by Royal Channangers, Rayagada.
4. 29.09.2012 "Jagabandhu he Jagannath" written and directed by Sri Hemendra Mohapatra and staged by Srastha, Balasore.

5. 30.09.2012 “Nisanga Nayika” directed by Sri Raju Padhi and staged by Sri Kalatirtha, Brahmapur, Ganjam.

13. OZ FEST (AUSTRALIAN FESTIVAL) :

The Deptt. of Tourism and Culture, Govt. of Odisha and the Odisha Sangeet Natak Akademi in association with the Australian Govt. hosted the OZ Fest. the biggest Australian Cultural festival staged on Saturday on 20th Oct.'2012 in the premises of Rajarani Temple, Bhubaneswar.

The OZ Fest showcased the aboriginal music of Australia and the colourful and vibrant folk dances of Odisha. The event commence with a performance by renowned didgeridoo (A traditional Australian musical instrument consisting of a long tube to blow through to produce a variety of sounds). Then the internationally acclaimed Australian aboriginal singer Gurumul Yunipingu, who was named 'Australia's most important Voice' by Rolling Stones magazines'2011 presented songs on identity, spirit and connection. Then after the Australian programme the reputed Gotipua dance of Konark Natyamandap, Konark and eminent Ghoda Nacha artist Utsav Ch. Das and troupe from Choudwar presented the colourful and vibrant folk dances of Odisha. The presentation from Australia and Odisha showcased the antiquity, tradition and identity blending vocal, instrumental music and the beautiful movements of the Gotipua and Ghoda Nacha.

14. GURU DEBA PRASAD DAS JAYANTI :

The jayanti of Guru Deba Prasad Das was jointly organised by Odisha Sangeet Natak Akademi, GKCM. Odissi Research Centre and Tridhara, Bhubaneswar at Rabindra Mandap on 29th Oct.'2012. A colourful cultural programme was staged by the artists of Tridhara and Odissi Research Centre, Bhubaneswar.

15. BHAJAN SAMRAT BHIKARI CH. BALA SMRUTI SANDHYA :

This Smruti Sandhya was organised by Odisha Sangeet Natak Akademi, GKCM. Odissi Research Centre, Bhubaneswar and Bhikari Bala Foundation, Cuttack at Satabdi Hall, Cuttack on 2nd Nov.'2012. The programme was followed by a programme by the eminent artistes.

16. 7th NATIONAL TOSHALI CRAFT MELA :

This programme was organised by Odisha Sangeet Natak Akademi in association with Ministry of Tourism, Govt. of India, Odisha Tourism Development Corporation, DC. Handicrafts & DC. Handlooms, Deptt. of Textiles, Handlooms & Handicrafts Govt. of Odisha at Janata Maidan, Bhubaneswar from 15th - 27th December, 2012. In this festival 31 Folk groups were participated, comedy show of Kuna Tripathy, Papu Pampom, Hari Mohapatra, Musical programme like Balakrushna Dash Sangeet Sandhya, Raghunath Panigrahi Sangeet Sandhya, Prafulla Kar Sangeet Sandhya, Akshaya Mohanty Sangeet Sandhya, Gazal Sandhya, Usha Uthup from Mumbai, Rex De. Souza were also participated in this festival.

Smt. Sarojini Hembram, Minister Handloom & Textiles and Handicrafts inaugurated the festival on 15th December, 2012 at Janata Maidan, Bhubaneswar.

17. Odissi Dance Workshop by Dr. Sonal Mansingh

A five day long Odissi Dance Workshop was organised by Odisha Sangeet Natak Akademi in collaboration with GKCM Odissi Research Centre, Bhubaneswar under the guidance of the exponent and Guru Dr. Sonal Mansingh, New Delhi. 20 numbers of Odissi Dancers were participated in the workshop

at GKCM Odissi Research Centre from 17th - 22nd December,2012 . On the closing ceremony a lecture-demonstration was presented by Dr. Sonal Mansingh at Rabindra Mandap, Bhubaneswar.

18. KABICHADRA KALICHARAN JAYANTI :

This Jayanti festival organised by Odisha Sangeet Natak Akademi in collaboration with Kabichandra Smruti Sansad, Cuttack at Satabdi Bhavan, on 11.01.2013 at 6.30 P.M. Hon'ble Justice S.J. Basudev Panigrahi as Chief Guest S.J. Gopal Chandra Panda as Hon'ble Guest, and Smt. Shyamamani Devi as Chief Speaker attended the function and S.J. Goura Pattnaik, President, Kabichandra Smruti Sansad presided over the meeting.

19. NATIONAL CONTEMPORARY THEATRE FESTIVAL : In collaboration with Eastern Zonal Cultural Centre.

This Festival for the first time organised by Odisha Sangeet Natak Akademi, Deptt. of Culture, Odisha, Eastern Zonal Cultural Centre, Kolkata in association with Odisha Tourism and Odisha Natya Sangha, Bhubaneswar from 11th - 15th January,2013. International reputed Theatre organisations were Participated accompanists and one play from Odisha in this festival at Rabindra Mandap, Bhubaneswar.

11.1.2013	Bawa Jito	Jammu & Kashmir	Direction : Balwant Thakur
12.1.2013	Yaar Banna Buddy	EKZUTE, Moharashtra	Direction : Nadira Zaheer Babbar
13.1.2013	Sidhi Dar Sidhi Urf Tukkepe Tukka Ranga Vidushak, M. P.		Direction : Bansi Kaul
14.1.2013	Pinki Bulli	Sayak, West Bengal	Direction :Meghnad Bhattacharya
15.1.2013	Suna Panjuri	Annapurna Theatre, 'A' group, Puri, Odisha,	Direction : Nityananda Dash

20. 'BHARATIYAM' : On 26th January,2013 at Rabindra Mandap, Bhubaneswar.

Odisha Sangeet Natak Akademi organised this 'Bharatiyam' programme on 26th January,2013. Dr. Damodar Rout, Hon'ble Minister, Health & Family Welfare, Micro, Small and Medium Enterprises inaugurate the programme as Chief Guest and Sri Jugal Kishore Mohapatra, Development Commissioner, Odisha attended the programme as Hon'ble Guest in the evening. Under the direction of Pandit Prafulla kar 11 eminent singers of Odisha. Presented Patriotic Songs.

21. *Lingarajayan Programme on 27.01.2013* : :Lingarajayan programme was held at Lingaraj Hata. Before beginning the programme S.J. Bhagirathi Mohapatra a noted historian inaugurated the function. In this connection, Sri Nityananda Mishra presented his speech on Saivism and Guru Sanatan Nayak & group of Nrutyashala, Bhubaneswar presented Odissi group dance on Shivastaka.

22. *'Fastest Feet in Rhythm dance'* : On 08.02.2013 Fastest Feet in Rhythm dance show was held at Rajarani Temple premises on 8th February,2013 United State Consulate General at Hyderabad S.J. Saubhagya Ranjan Bal A. General, Odisha, Deputy. United State Consulate General at Hyderabad

inaugurated the programme by lighting the lamp, the dance show was presented by Kathak maestro Pandit Chitresh Das and Emmy-award winning tap dancer Jason Samuels Smith.

23. *International Buddhism Convention from 1st to 3rd February,2013* : International Buddhism Convention was held at Tosali Resort at Udayagiri. Cultural programme like (1) Chaiti Ghoda Nacha of Choudwar, (2) Bandha Nacha of Angul, (3) Animal Mask dance of Ganjam and (4) Sahi Jatra of Puri were presented at Udayagiri and Ratnagiri for the entertainment of delegates. His Excellent Governor of Odisha, S.J. Muralidhar Chandrakanta Bhandere maintained the concluding coverasy of Buddhism Convention on 3rd February,2013.

24. *Sugam Sangeet Samaroha 18.02.2013* : Sugam Sangeet Samaroha was held at Deogarh on 18.02.2013 at 6.30 P.M in collaboration with District Administration and District Council of Culture, Deogarh. The programme was held at Pallishree Mela premises at Deogarh. The programme was attended and inaugurated institutionally by lighting the lamp by president, Odisha sangeet Natak Akademi. Sri Sarat Pujari, Julius Lakra, Collector, Deogarh, S.J. Sanjeeb Pradhan, Hon'ble M.L.A, Deogarh, Secretary, Odisha Sangeet Natak Akademi, S.J. Chitta Ranjan Mallia and Cheif Executive, GKCM, Odissi Research Centre, Guru Ramhari Das. The following eminent singers presented in the Sugam Sangeet festival. They are :-

List of the singers.

1. Prof. Ramhari Das
2. Smt. Sangeeta Gosain
3. Guru Bijoy Kumar Jena
4. Smt. Harapriya Swain
5. Sri Nimakanta Routray
6. Sri Sukanta Kumar Kundu
7. Smt. Adyasha Ray
8. Sri Susant Kumar Panda

Jagannathayan Programme on 31.01.2013 : Like every last day of the month the Jagannathayan programme was held at Rabindra Mandap, Bhubaneswar on 31st January,2013. A renowned Prativa Speaker Pramod Panibrajak presented his speech on Jagannath Culture, two Bhajans was presented by Smt. Rekha Mohapatra and a dance-drama under the titled "*Bada Deule Jagannath*" presented by Jagannath Sangeet Vidyalay, Puri. A large number of audience attended the programme.

26. *Choreography Festival of Dance* : This Programme was organised by Odisha Sangeet Natak Akademi at Rabindra Mandap, Bhubaneswar from 2nd to 4th March'2013 at 6.30 PM. The festival showcases Choreographies by eminent exponent and choreographers to share eachothers thought experience and choreographic skill. Two groups staged their programme each day, i.e.

1 - 2nd March,2013

- (i) Kiran Segal & group, Pallavi, New Delhi : Odissi Dance.
- (ii) ChitraVisweswaran & group, Chidambaram Dance Company, Chennai : Bharat Natyam

2 - 3rd March,2013

- (i) Deepti Omchery Bhalla & group, Trikalaa Gurukulam, New Delhi : Mohiniattam
- (ii) Kumkum Mohanty & group, Geeta Govinda, Bhubaneswar : Odissi Dance

3 - 4th March,2013

- (i) Jhelum Paranjape & group, Smitalay, Mumbai : Odissi Dance
- (ii) Rajashree Shirke & group, Lasya, Mumbai : Kathak

Orissa Sahitya Akademi(Literary activities)

Orissa Sahitya Akademi has been registered under the Society Registration Act 1860 and functioning under the Culture Deptt. for promotion of literature and literary creativities . The akademi will organize the following programmes during the year 2011-12.

Sahitya Akademi Award 2010-11

Atibadi Jagannath Das Sammana 2011

Srujani Sandhya

Publication of Akademi Samachar

Publication of Quarterly literary magazine Konark and other publications

Organise Sri Jagannathayan Progrmme

Organise book exhibitions in different places

All Odisha Lekhaka Samaroha

Seminar on Tribal Language and Literature

All India Level poets/ writers meet.

Organise Talent Hunt Programme for the children

Inter state Literary exchange programme

Conference of editors of Orissa Literary magazines

Organise Jayanties and Sradhostav of eminent writers of Odisha

Ovation to old writers

Seminars and workshops on development oriya language, culture and literature

Observance of Jayanties

As a token of homage to the great poets and writers of Odisha, the Odisha Sahitya Akademi has been observing Jayanties / Sradhas of 41 Odia litterateurs in their birth places in Odisha every year. Till the date 30 nos of Jayanties have already been observed and rest 11 nos of Jayanties to be celebrated from February to March 2013.

Dr. Gopinath Mohanty Memorial Lectures

This programme was organised on 20-04-2012 at 6 P.M. at Jayadev Bhawan, Bhubaneswar in collaboration with Gopinath International. An eminent Critics & Educationist of Delhi University Prof. Harish Trivedi delivered the memorial lecture on the topic "Contrastisng Narrative Traditions : The Short Story vs. the Novel in India and the West".

Prof. Dr. Artaballabha Mahanti Memorial Lectures

This programme was organised on 29-04-2012 at 6 P.M. at Utkal Sangeet Mahavidyalaya's Auditorium, Bhubaneswar. An eminent Critics & Hindi Writer Sri Ashok Vajpeyi delivered the memorial lecture on the topic "The State of Poetry Today".

Ovation Ceremony (Felicitations to old and eminent writers)

Akademi bestows ovations to eminent and old literateurs of the State. The Odisha Sahitya Akademi for the year 2009 & 2010 felicitated 31 old and eminent writers of the State on 06-05-2012 at 11 A.M. at Bhanjakala Mandap, Bhubaneswar.

Swabhabakabi Gangadhar Meher 150th Birth Anniversary Samaroha

The Odisha Sahitya Akademi was observed Swabhabakabi Gangadhar Meher 150th Birth Anniversary Samaroha at the following places of Odisha and abroad.

Barpali, Dist. Bargarh (Inaugural Ceremony) - 19-05-2012
Bhasa Bhawan Auditorium, National Library, Kolkata, West Bengal - 03-06-2012
India International Centre Auditorium, New Delhi - 01-07-2012
Town Hall, Balesore - 20-07-2012
Koraput - 31-07-2012
Rayagada - 02-08-2012
Sanskriti Bhawan, Nawarangpur - 02-08-2012
Fakirmohan Pathanasala, Umakote, Nawarangpur - 03-08-2012
Utkal Ashram, Berhampur - 05-08-2012
Rairakhol, Sambalpur - 05-08-2012
Radhanath Community Center, Sambalpur - 09-08-2012
Barpali, Dist. Bargarh - (closing ceremony) - 02-08-2012 to 08-08-2012

Swabhabakabi Gangadhar Meher State Level Competition & Samaroha

The Odisha Sahitya Akademi has organised District & State level competition on Gangadhar Meher's literature at 10 A.M. at Utkal Sangeet Mahavidyalaya on 25 July 2012 and its Samaroha at Rabindra Mandap at 5 PM.

Odisha Sahitya Akademi Foundation Day

The Odisha Sahitya Akademi has organised its 55th foundation day on 25 July 2012 at Rabindra Mandap at 6 PM.

Declaration of Atibadi Jagannath Das Award

The Odisha Sahitya Akademi has declared its highest prestigious Atibadi Jagannath Das Award for the year 2007, 2008, 2009 and 2010 on 30.08.2011 on the Executive Board. The Awardees are Sri Manoj Das, Sri Mahapatra Nilamani Sahoo, Prof. Dasarathi Das and Prof. Gaganendranath Das.

Seminar on Children's Literature

The Odisha Sahitya Akademi has organised seminar on children's literature at Collectorate conference hall at Puri on 27.11.11 at 10.30 AM.

Seminar and Kabita Pathosthav

The Odisha Sahitya Akademi has organised Seminar and Kabita Pathosthav at Town hall at Rayagada on 18.12.11 at 10.30 AM

Publication of books

Publication of books is one of the vital wings of the Odisha Sahitya Akademi. So far the Akademi has published many valuable books. Steps have been taken to publish translation works from Odia language to other Indian languages and other Indian languages to Odia. Many valuable books of Odisha Sahitya Akademi have been reprinted and steps also taken to Publish monographs of eminent writers.

Publication of Quarterly Literary Journal "Konark"

"Konark" is a quarterly literary criticism journal published by Odisha Sahitya Akademi. This year, two issues of Konark i.e. 159 and 160 have been published. Akademi has decided to publish special four issue of Konark on Poet Gangadhar Meher, Nityananda Mahapatra, Radhamohan Gadanayak and Binod Kanungo.

Akademi Samachara :

The Odisha Sahitya Akademi publishes its Quarterly News bulletin entitled "Akademi Samachara" to spread the message of literary activities among the people of Orissa. Two issues of Samachara have been published i.e. April to June & July to September.

Sri Jagannathayan

This popular programme is being organised on the last day of every month in collaboration with Department of Culture, Orissa, other Akademis, B.K. College of Arts & Crafts and Odissi Research Centre etc. The Odisha Sahitya Akademi takes a lead role in organising this function.

Sri Lingarajayan

This programme has organised on 20.12.11 at Lingaraj Hata Near Lingaraj Temple in collaboration with Department of Culture, Orissa, other Akademis, B.K. College of Arts & Crafts and Odissi Research Centre etc. The Odisha Sahitya Akademi takes a lead role in organising this function.

Distribution of library books

The Odisha Sahitya Akademi has takes steps to collect and distributes the books purchased on the scheme RRRLF 2009-10 under the direction of Culture Deptt., Orissa to different rural and urban libraries of Odisha for the promotion of library culture and to inculcate reading habits among people of the state.

Book Exhibition

Book exhibitions of Akademi publications are being organised throughout the state including in remote parts of Orissa. It helps in creating awareness among readers and writers.

The proposal of activities to be taken up from January'11

1. Dr. Artaballava Mohanty Memorial Lecture
2. Gopinath Mohanty Memorial Lecture
3. State Level Seminar on Binod Kanungo
4. Organisation of literary functions on the eve of 150th birth anniversary in and outside Odisha.
5. Literary Seminar and Kabita Pathosthav
6. Hasyarasa Galpa Asara
7. Seminar on Science literature
8. Akademi Award (2009 and 2010)
9. Atibadi Jagannath Award (2007, 2008, 2009 and 2010)
10. Srujanisandhya Asara
11. Ovation ceremony (2010, 2011)
12. Biswa Odia Samilani

13. State Level Women Samilani

11. Book Publication

Orissa Urdu Akademi (Promotion of Urdu language and literature)

The Orissa Urdu Akademi under the Culture Deptt. has been constituted for promotion and development of Urdu language and literature. During the year 2012-13, the Akademi will undertake the following programmes.

Programme	Place
All India Mushaira.30 poets were attended.	Bhadrak
Financial Assistance for Quawali By Ishaque Anwar & Party	Hazrat Pahelwan Shah Baba Tamir Committee,Dhanatola, Bhadrak
Financial Assistance for Quawali By Sabanaz of Kolkata & Yunus Hasan Nizami of Cuttack.	K.G.N Welfare Society, Cuttack
Financial Assistance for Eid Milan & Ghazal Night	Puri Muslim Community Parisad, Puri
State level Ghazal Night by laxmi Kanta palit & party	Rabindra Mandap, Bhubaneswar
Financial Assistance to Sajid Asar (Poet) towards his treatment	Cuttack
Financial Asst. to Nazim Qamar (Poet) towards his treatment	Cuttack
Ghazal Night by Prasanta ku. Thiady, Abani Ku. Das & others	Panthanivas,Bhubaneswar
All Odisha Mushaira, 15 poets were attended.	Sungra,Cuttack
Financial Assistance for Mushaira	Azad Youth Club, Kakatpur,Puri
State level Mafil-e-Ghazal by Subas Dash & Party	Sahid Bhawan,Cuttack
National level Quawali programme By Seema Saba of Banaras & Salim Hasmi of Mumbai	Utkal Mandap,Bhubaneswar
Financial Assistance for All India Mushaira	Tanzeem-Al-Quadri,Bhadrak

Urdu writer conference, 8 writers were attended.	Panthanivas, Cuttack
All India Mushaira, 15 poets were attended.	Brajraj Nagar, Jharsuguda

Orissa State Museum

Orissa State Museum under the Deptt. of Culture epitomizes the glorious cultural heritage of the State. The organization is going to undertake the following programmes during the year 2012-13.

Organisation of new galleries such as Orissa through ages, photo painting, human evolution and freedom fighters gallery etc.

Renovation of mining and geology gallery.

Renovation of different district museums in Orissa

Organisation of modern art gallery

Painting of post-cards of important anti-iquities and artifacts

Oranisation and seminars and symposiums.

Overall development of the state museum

Odisha State Archaeology

State Archaeology functioned separately from 1965. The main activities of State Archaeology are survey and exploration of monuments, archaeological sites, protection and conservation of monuments having local and State importance, excavation of archaeological sites and publication on it's different activities. So far 218 monuments have been accorded protection as per the Orissa Ancient Monuments Preservation Act of 1965. 13th Finance Commission has recommended Rs.65.00 crores for Preservation of Monuments and Buddhist Heritage of the State. The amount utilized during 2011-12 to 2014-15. It is proposed to take-up the preservation and conservation work of 295 monuments of the State with the said funds. Conservation/Renovation work of project are under progress. Apart from that under ICZM Project (Integrated Coastal Zone Management Project) 8 monuments have been identified for conservation and improvement of the monuments. The work is under progress. The important components under this projects are Structural conservation, chemical conservation, landscaping and illumination. The project cost is Rs15.61 crores Besides, maintenance work of the State Protected Monuments have been done from the State Plan Budget of this Department amounting to Rs.5.00 lakhs and Rs.1.00 lakhs from Non-Plan Budget.

Orissa State Archives

Odisha State Archives is the Central repository of housing the non-current records of enduring value both for administrative use as well as historical research. The primary functions of this organization are collection, preservation, management and educational use of records. These functions are performed through its various divisions to cater to the requirement of the administrative as well as research scholars.

Survey and Acquisition of Records: Under this programme public records of Board of Revenue, Cuttack R.D.C., Northern Division Sambalpur, Kalahandi collectorate and some old and rare books/manuscripts

found at different places of Cuttack under the possession of private custody were surveyed. 211 nos. of old selected records from Board of Revenue, Cuttack have been transferred to Odisha State Archives for permanent preservation and use by the scholars in addition to these we have acquired 3 Urdu/Persian manuscripts, one old map and 14 rare books on purchase basis for permanent preservation in the State Archives.

Promotion of State's Historical Research : 848 nos. of research scholars were availed themselves of research facilities in Odisha State Archives during the period under report and 91 nos. of books and 109 nos. of journals were added to Research Library of State Archives during this period.

Research Fellowship : One scholar recommended by H.O.D., Deptt. of History, Utkal University had worked as Research scholar who prepared the reference media of the volume records to facilitate the scholars in tracing out the records of their interest.

Publication : Four volumes such as Guide to Odishan records Vol. III, IV & V & Reflections on the National movement in Odisha have been reprinted. The works on the Archival publication entitled " Bhasa Vittika Swatantra Odisha Pradesh Gathana" – Vol-II, is under progress.

Repair and Reprography : About 9969 sheets of brittle records were repaired with tissue paper and were bound and 121368 pages of rare books and archival documents were digitized in form of DVDs and were preserved in State Archives.

UTKAL SANGEET MAHAVIDAYLAYA

The Utkal Sangeet Mahavidyalaya, Bhubaneswar was established in the year 1964 by the Odisha Sangeet Natak Academy, Bhubaneswar in the State Capital of Odisha. The State Government has been pleased to take over the management of this Mahavidyalaya from 01.01.1982 under the Administrative Control of the Department of Tourism & Culture (Culture), Government of Odisha till to date. Very first time the College has been affiliated at B.Mus. Course to Utkal University, Vanivihar, Bhubaneswar during the Academic session 1982-83 and affiliated at M.Mus. level to Utkal University, Vanivihar during academic session 1984-85 .

The Utkal Sangeet Mahavidyalaya, Bhubaneswar is only Government College has been imparting education in the field of Music, Dance and Drama from +2 level to Post Graduate level in 10 independent subjects like (1) Odissi Vocal (2) Hindustani Vocal (3) Odissi Dance (4) Chhow Dance (5) Odissi Pakhwaj (6) Tabla (7) Flute (8) Hindustani Violin (9) Setar and (10) Drama. In addition to this some General subjects like English, M.I.L. (Odia/Sansk./Hindi/Alt. Eng.), B.F.C subjects are , History, Environmental Education, Yoga Economics, Political Science etc. are also taught to the students in + 2 level and Graduation level.

The Mahavidyalaya has been affiliated to the Council of Higher Secondary Education, Odisha, Bhubaneswar at + 2 level and Utkal University of Culture at Degree and Master Degree level. The Degree of the college is equivalent to B.A of any Indian University. The main intention of the institution is to create more and more qualified artists and disseminate Odishan Culture in a systematic manner without tampering any quality.

For restructuring of post graduate deptt. of Utkal University of Culture, Odisha, Bhubaneswar the Govt. in deptt. of Culture, Odisha, Bhubaneswar have been pleased to transfer the P.G. Deptt. now functioning in Utkal Sangeet Mahavidyalaya, Bhubaneswar to Utkal University of Culture from the academic year 2006-07.

But, the permanent affiliation was given by University during session 1990-91. This Mahavidyalaya is also recognized under section 2(f) and fit to receive central assistance under section 12 (B) of UGC Act., 1956 since the management taken over by the Govt. i.e. 1982. This Mahavidyalaya is also recognized with IEQA (Institutional Eligibility for Quality Assessment) status by NAAC (National Assessment and Accreditation Council).

As per University Act. of Odisha a new University named Utkal University of Culture set up in Odisha during Academic session 1999-2000 under Administrative Control of Deptt. Culture, Govt. of Odisha, in result of which this Mahavidyalaya became dis-affiliated to Utkal University, and automatically got affiliation at degree and master degree level to Utkal University of Culture, Odisha as per norms and condition laid down in the said act.

The persons (Gurus) appointed in this Mahavidyalaya at early period were international repute in their subjects for their contribution and innovative creations in the field of Music Dance and Drama. Few names out of them mentioned as late Singari Shyama Sundar Kar, Late Padmasree Guru Pankaj Charan Das, Late Sri Sangeet Sudhakar Balakrushna Das, Late Sri Markandaya Mohapatra, Late Kshetramohan Kar, Late Guru Debaprasad Das, Late Guru Hamid Ahed, Late Guru Gajanan Nandi, Late Padmasree Sanjukta Panigrahi, Sri Dhirendranath Pattnaik, Dr. Minati Mishra, Smt. Kumkum Mohanty, Sjt. Sarat Chandra Pujari, Guru Srihari Nayak, Guru Jogiraj Patra, Sri Bijay Kumar Mohanty, Dr. Bidut Kumari Chaudhury, Sri Umesh Chandra Kar, Sri Ajit Narayan Das and many more.

The passed out students of this Mahavidyalaya have earned name and fame for the state for their creative works in the field of Music dance and drama. A few out of them are Padmashree Gangadhar Pradhan, Guru Sri Duraga Charan Ranvir, Padmashree Iliana Chitarist, Sri Dhirendranath Mallick, Sri Manoj Pattnaik, Sri Haraprasad Pattnaik, Sri Ashrumochan Mohanty, Sri Nirmal Mohapatra, Sri Ramesh Chandra Das, Smt. Sneha Prava Samantaray, Sri Ramahari Das, Sri K. Ramarao Patro, Sri Sunilsingh Mohanta, Sri Bhabani Charan Biswal, Sri Bijaya Kumar Jena, Sri Chandan Kumar Jena, Sri Dhaneswar Swain, Sri Pradeep Kumar Das, Sri Niranjana Patra, Sri Sadashiv Pradhan, Sri Subrat Pattnaik and many more.

The Bachelor Degree Certificate given to the passed out students at degree level is equivalent to B.A. of any University of the Country. The college has proposed for award of Autonomous Status in its favour during 10th Plan period and Govt. in Culture Department as well as Utkal University of Culture have submitted No Objection Certificate (NOC) to University Grants Commission, Govt. of India, New Delhi for the purpose.

List of journals in the library :

India Today, Competition Master, Competition Success Review, Yojana, Kurukshetra, Sports star, Wisdom, Sangeet, Sangeet Kalavihar, Marg, Kadambini, Sucharita, Jhankar.

Accommodation Facilities :

i) Boys Hostel for 80 boarders(temporarily run), ii) Girls Hostel Practice Hall, iii) Girls Hostel Building for 150 boarders

Important venues :

Mini Auditorium,

Teachers transit hostel/Guest house,

Canteen Building

Acts/Rules/Regulation : All the Acts/Rules/Regulations are according to the Council of Higher Secondary Education/Utkal University of Culture / Govt. Department of Culture are being followed by Utkal Sangeet Mahavidyalaya, Bhubaneswar.

Contact Directory :

Name of the College-Utkal Sangeet Mahavidyalaya, Bhubaneswar,Unit-4, Sachivalaya Marg

Name of the Principal – Dr.(Smt.)Tamasarani Dasmohapatra

Telephone / Fax : Tel No:- 0674-2503956/2500182

E-mail Id – principalusm@gmail.com

Web Site – www.usmodisha.org

Form : Application Form and Prospectus for admission into +2 and +3 course approved by the Department of Culture, Govt. of Odisha, Bhubaneswar

Schemes :

a. Courses of Study and prescribed routine are being followed as per the direction of Council of Higher Secondary Education, Odisha , Bhubaneswar for +2 level.

b. Courses of Study and prescribed routine are being followed as per the direction of Utkal University of Culture, Odisha , Bhubaneswar for +3 level.

c. Half Yearly / Test / Annual / Final Examination are being held in Mahavidyalaya as per the rule and regulation of Council of Higher Secondary Education and Utkal University of Culture , Odisha, Bhubaneswar respectively.

Office Staff:

There are 64 Nos. of sanctioned posts both in teaching and non-teaching side which were as follows : (1) Principal-01, (2) Lecturer-23 (3) Asst. Lecturer –12 (4) Lighting Instructor-01 (5) Librarian-cum-Store Keeper-01, (6) Library Attender-01, (7) Accountant-01, (8) Senior Clerk-01 (9) Junior Clerk-01 (10) Junior Clerk-cum-Typist-01, (11) Junior Stenographer –01, (12) Electrician-01, (13) Carpenter-01, (14) Daftury-01, (15) Mali-01, (16) Matron-02, (17) Peon-04 (18) Watchman-06, (19) Sweeper-04.

Services :

The U.G.C grant for specific project by UGC , New Delhi
05 Nos. of Lecturers have been awarded for Minor Projects work by U.G.C .
Scholarship for Physically Handicapped Students by W & C.D Dept., Govt. Of Odisha.
S.C,S.T stipend by S.C/ S.T Development Department Govt of Odisha
Stipends for meritorious students by the Deptt. Of Culture.

Notification :

Utkal Sangeet Mahavidyalaya, Bhubaneswar follows and works according to the notification and other orders of the Government / C.H.S.E and U.U.C time to time.

Facilities for Citizen :

The Utkal Sangeet Mahavidyalaya is only college of its kind in the state of Odisha , which is solely and wholly responsible for dynamic and innovative growth of academic system in the performing Arts, Cultural Programme and other appreciation Programme in Music, Dance and Drama.

The Mahavidyalaya having two hostel of it's own. One for Girl's and one for Boys(temporarily run in the Campus of this Mahavidyalaya). The College has accommodated 150 nos. of girls and 80 nos. of boys according to the merit and distance basis respectively. The different examinations both by College and Council as well as University conducted in time smoothly and the result of Mahavidyalaya was highly remarkable.

Mahavidyalaya has been organizing a Monthly Cultural Programme being presented by the staff and students of this Mahavidyalaya named as "SANGEETAYAN" in the evening of 2ndSaturday of each month in the Rabindra Mandap, Bhubaneswar to create the scope for practical developments of the students extending their auditorium support for their practical achievement.The Mahavidyalaya is publishing its Annual Calendar and Magazine "HANSADHONI" regularly. The College publishes monthly wall magazine through out the calendar year. Besides that, the Boys Hostel also publishes an annual magazine "KUTAP" and a wall magazine in every month.

1. The undersigned has been proposed to allot a land & to construct Boys Hostel Building for the students of Utkal Sangeet Mahavidyalaya, Bhubaneswar.

2. This Mahavidyalaya has also take initiative steps to purchase study equipments for the benefit of students as well as Mahavidyalaya from UGC Grants.

3. Proposed to built a Heritage Gate for this Mahavidyalaya.

Activity Report(2012-13) :-

Apart from regular academic activities the Mahavidyalaya have arranged the following programme during the last financial year 2012-13 .

1. Sangeetayana is a monthly cultural programme on every second Saturday by the students and staff of UTKAL SANGEET MAHAVIDYALAYA on behalf of Deptt. of Culture during the said period as many as 10 monthly programme has been organized.
2. Seminar on Instrumental Music & Lecturer Demonstration will be held during the 3rd Week of December'2012.
3. World Music Day & Seminar on Music on 21/06/2012 .
4. "Bharat Muni Jayanti" & "Biswa Natya Divas" a special programme will be observed on 18/02/2013.
5. Theatre Seminar & Theatre workshop (for three days) was also been organized by this Mahavidyalaya.
6. Annual festival of Dance, Drama and Music "Jayadev Samaroha -2012" will be organized for three days during the last week of January'2013.
7. We request to Govt. to provide Cultural programmes on Govt. level to our Mahavidyalaya on the occasion of Kharavel Mahostava, Beach Festival, Konark Festival etc.

ZKSS and BKSS

Above Rs.10,00,000/-

- Total Convergence of funds: Total Convergence of Fund as on 18.05.2013 is Rs.10,09,38,833/-
- Districts with convergence of fund above Rs.1.00 cr. Ganjam, Cuttack & Sundergarh
- Districts with convergence of fund above Rs. 20.00 lakhs and below Rs.1.00 cr. Nawarangpur, Mayurbhanj, Jajpur, Kendrapara, Kandhamal, Kalahandi, Keonjhar, Bhadrak & Angul
- Districts with convergence of fund above Rs. 10.00 lakhs and below Rs.20.00 lakhs. Dhenkanal, Bolangir, Koraput, Jagatsinghpur, Bargarh, Puri, Balasore, Sambalpur, Gajapati, Nuapara, Sonapur Khurdha, Malkangiri, Rayagada, Jharsuguda & Nayagarh.

Below Rs.10,00,000/-

Boudh-----Rs.2,75,200.00

Deogarh-----Rs.8,00,000.00